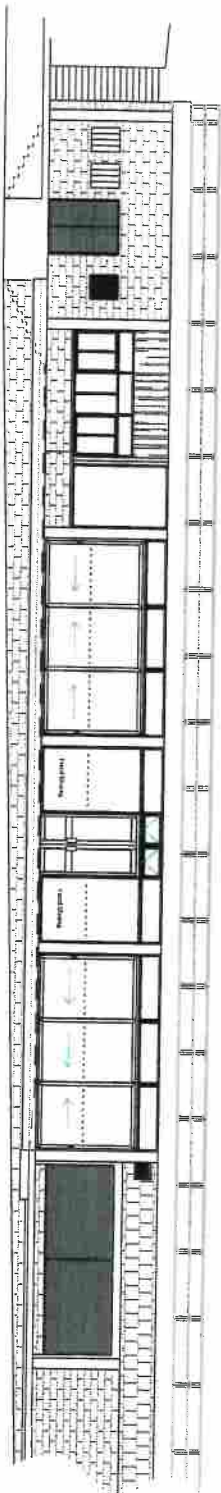
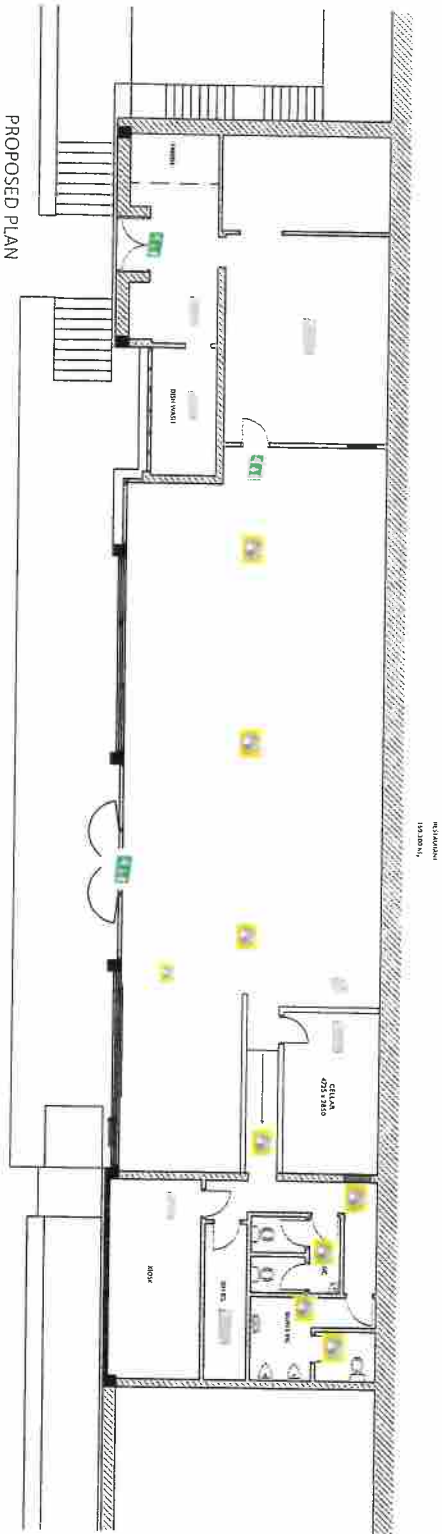


Appendix 2



PROPOSED FRONT ELEVATION (SOUTH)



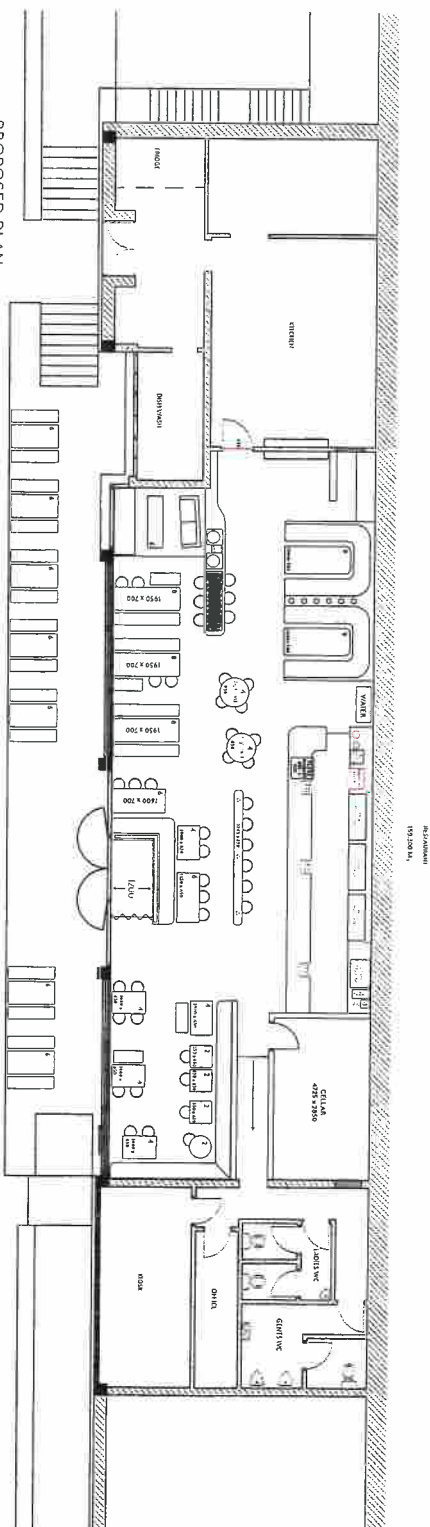
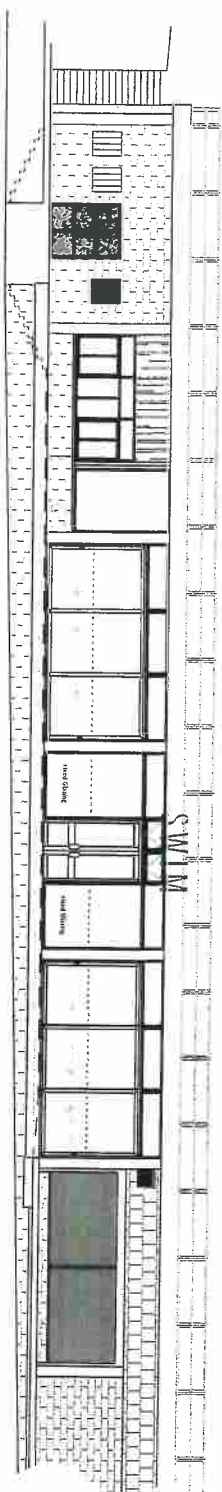
PROPOSED PLAN

- Recessed Em Downlight
- Frog Eye Em
- Emergency Bulkhead
- Emergency Exit Sign

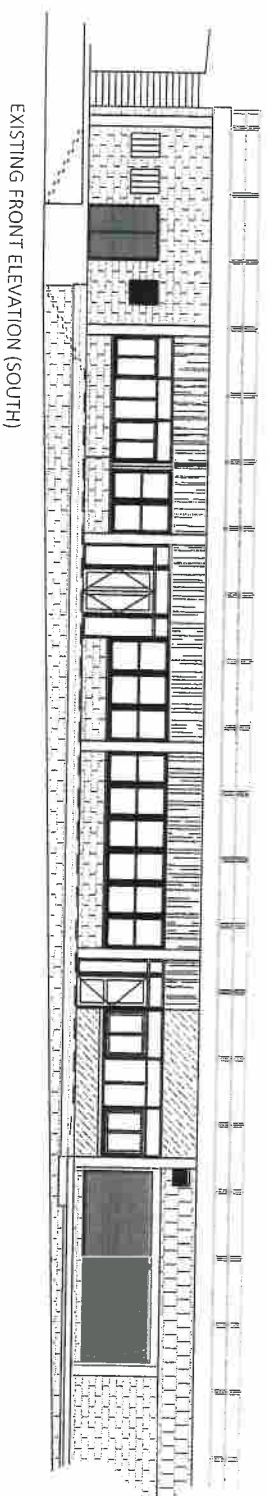
B Contact: Kyle Clarke
kyle@weareb.co.uk

Drawing Title: Emergency Lighting & exits
Client: SWIM

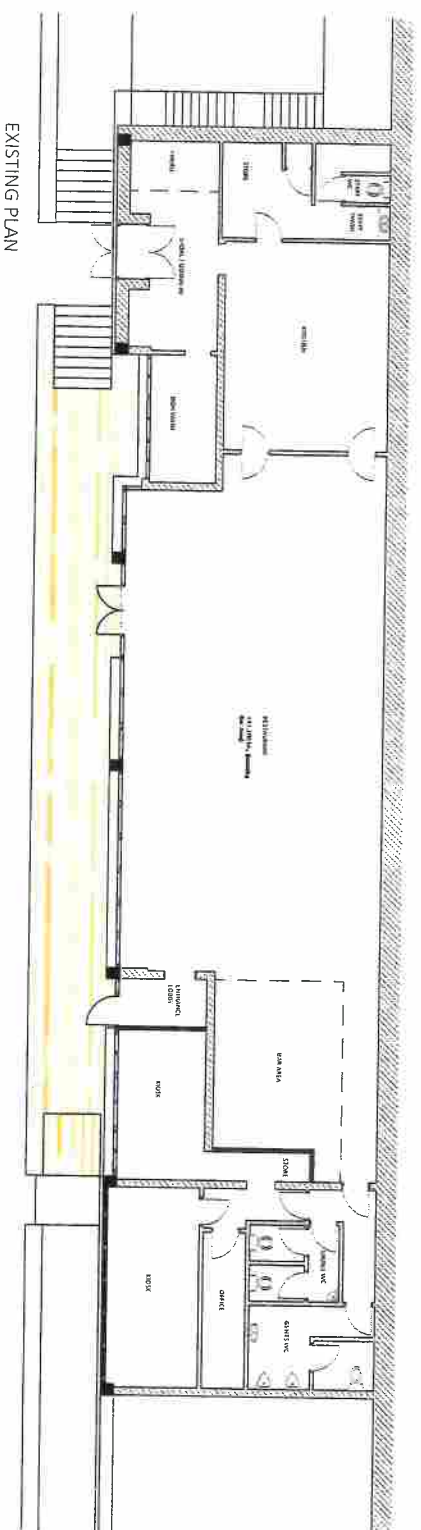
Scale: 1:150 @ A3
Date: 14/02/18
Version: 2



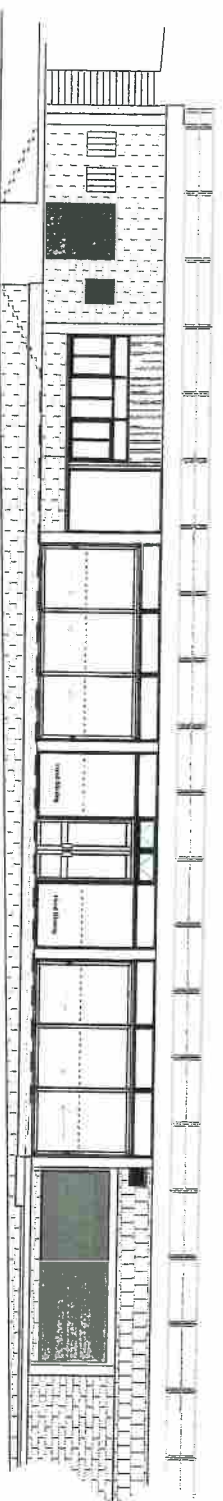
102 Internal covers
42 External covers



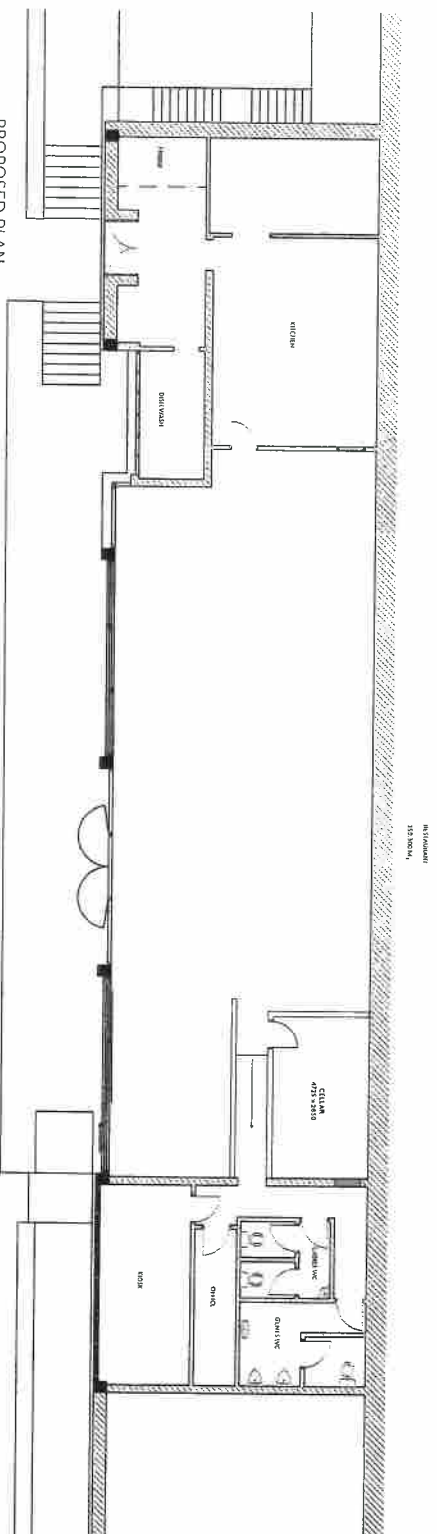
EXISTING FRONT ELEVATION (SOUTH)



EXISTING PLAN



PROPOSED FRONT ELEVATION (SOUTH)



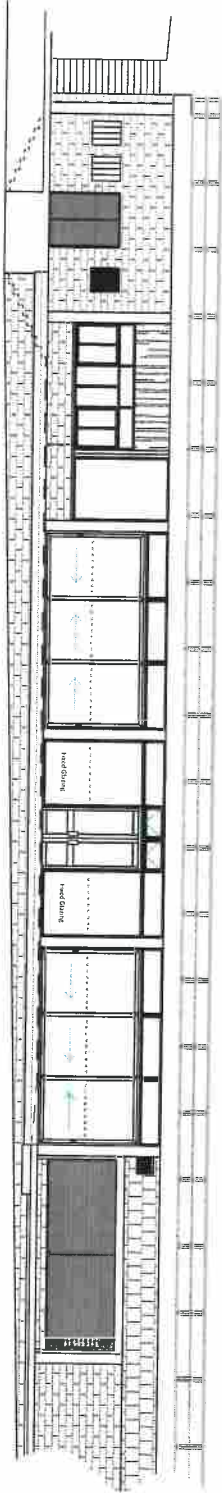
PROPOSED PLAN



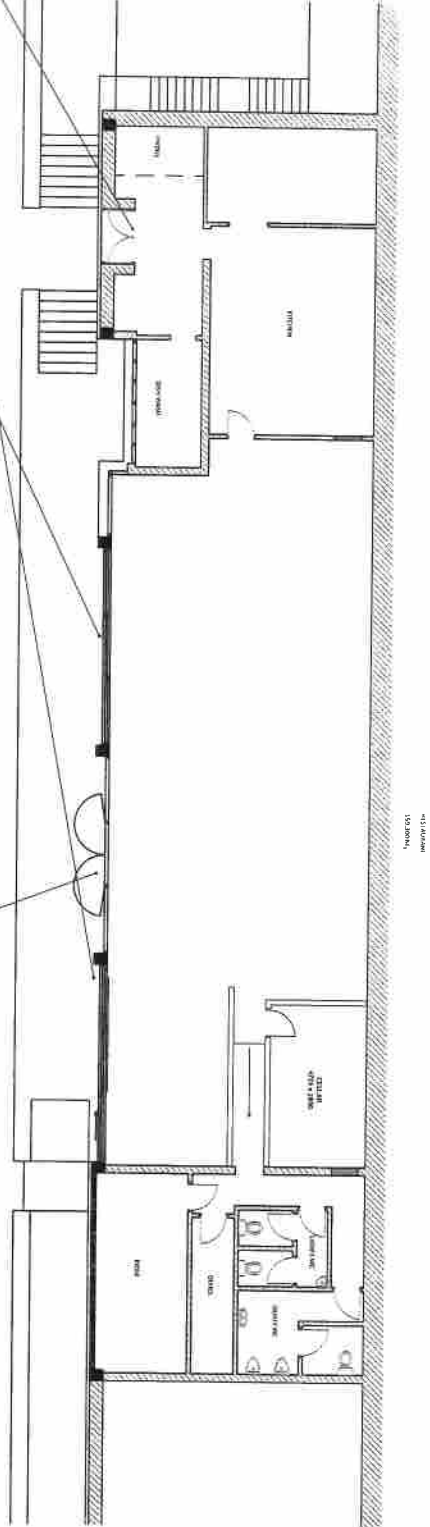
Contact: Kyle Clark
kyle@wearab.co.uk

Drawing Title: Proposed Plan
Client: SWIM

Scale: 1:150 @ A3
Date: 14/02/18
Version: 2



PROPOSED FRONT ELEVATION (SOUTH)



Existing doors remain unchanged and in use
Doors to rear exit filled up existing doors. Not for use internally.

Signage stating Fire Exit to be kept clear at all times externally. Also built into management plan.

Sliding doors have a cup handle and no key locking externally - with a locking lever internally (no key).

Daily opening duties will require the first member of staff on site to ensure, levers are placed in the open position until the last person leaves the building. Doors stack down in any direction to one pane of glass leaving an opening of 3/50 or two openings of 1/50 in each of the bays (in the doors slide to the middle position).

Double doors are commercial pivot, hinged type. There is no restriction on the master opening once you have unlocked the doors (night lock). Anyone can just walk up to the door and push it open. The 2nd door has finger bolts in the style which once unlocked, allows the door to open independently of the master door so if people tried to exit from either door it would allow access. There is no actual lever, panic bar etc. needed on these doors.

Daily opening duties will require the first member of staff on site to ensure, lockable placed in the open position until the last person leaves the building.